

Slavonic Dances, Op. 46

Dvorak

Soprano Sax.

No. 1

orig. arr. Harvey
Trans. for Sax Quartet: Scott Hedrick

Presto

9 **ff**

17

24 1. **p** 2. **B** **pp** **fz** **fz**

32 **f** **p** **fz**

40 **fz** **C** **grandioso** **f**

48 **ff** **D**

56 **pp** **dim.** **E**

64 **pp**

72

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2
80 **ff** **p** **p** **F**

88 **p**

95 **f** **G**

101 **pp** **H**

108 **p dolce** **I**

115 **pp**

122 **f** **J**

136 **ff** **mf**

143 **pp** **p cresc. molto** **K**

150 **ff**

Detailed description: This is a page of a musical score for a piano piece titled "Slavonic Dances, Op. 46". The score is written in treble clef with a key signature of two sharps (F# and C#). It covers measures 80 to 150. The music is characterized by rhythmic patterns, often in 2/4 time, with various dynamics and articulations. Measure 80 starts with a forte fortissimo (**ff**) dynamic and features a melodic line with accents. Measure 88 has a piano (**p**) dynamic and a similar melodic pattern. Measure 95 is marked forte (**f**) and includes a box letter **G**. Measure 101 is piano-piano (**pp**) and includes a box letter **H**. Measure 108 is piano (**p**) and includes the instruction *dolce* and a box letter **I**. Measure 115 is piano-piano (**pp**). Measure 122 is forte (**f**) and includes a box letter **J**. Measure 136 is fortissimo (**ff**) and includes a mezzo-forte (**mf**) dynamic. Measure 143 is piano-piano (**pp**) and includes a piano (**p**) dynamic with the instruction *cresc. molto* and a box letter **K**. Measure 150 is fortissimo (**ff**). The score includes various musical notations such as slurs, accents, and dynamic markings.

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156

165

172

179

187

195

203

211

218

226

235

L

M

N grandioso

O

p

pp

fz

f

p

fz

fz

f

ff

pp

ppp

dim.

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4
243

Musical staff 1: Treble clef, 4/4 time signature. Measures 243-251. Features a series of eighth notes with accents and slurs, leading to a half note chord.

252

Musical staff 2: Treble clef, 4/4 time signature. Measures 252-259. Features eighth notes with accents and slurs, ending with a half note chord.

cresc. molto *f* *cresc.*

260

Musical staff 3: Treble clef, 4/4 time signature. Measures 260-267. Features eighth notes with accents and slurs, ending with a half note chord.

Q **piu animato**
ff

268

Musical staff 4: Treble clef, 4/4 time signature. Measures 268-275. Features eighth notes with accents and slurs, ending with a half note chord.